

Hour	Mon (9)	Tue (10)	Wed (11)	Thu (12)	Fri (13)			
8:00-8:30	<b>IBAC 2013 opening</b>							
8:30 - 9:30	Round Table: The impacts of sound pollution (Renata Sousa-Lima)	Round Table: Multichannel recording, and its scientific applications (Paulo Marques)	Plenary: How to communicate by voice in the noise: the example of seabird colonies. (Thierry Aubin)	Round Table: Bioacoustics and animal diversity (Rafael Marquez)	General Assembly Meeting (GAM)			
09:30 - 10:00	<b>Coffee break</b>	<b>Coffee break</b>	<b>Coffee break</b>	<b>Coffee break</b>	<b>Coffee break</b>			
10:00 - 10:15	Symposium: Acoustic communication within sexual context	Contributions of musical listening for bioacoustics (Rodolfo Caesar)	Symposium: Low frequency acoustic signals in terrestrial vertebrates	Non-vocal courtship sounds in a songbird, the Java sparrow (Masayo Soma)	Symposium: The evolution of animal vocalization (László Garamszegi)			
10:15 - 10:30		Human birdcall imitations in the Amazon and the transformation process of animal whistles into linguistic representations (Julien Meyer)		Acoustic Communication in Aquatic Chelonians (Richard C. Vogt)				
10:30 - 10:45		Using song recordings and playback experiments to infer intra- and inter-sexual relationships in a Neotropical suboscine bird (Alexander Kirschel)		Peacock train displays: an infrasonic tale (James Hare)		Open-ended song learning in a hummingbird (Marcelo Araya-Salas)		
10:45 - 11:00		Sexual selection in <i>Hippocampus reidi</i> (Teleostei: Syngnathidae): Influence of visual and acoustic signals (Shaka Furtado)		How silent is the night? First extensive description of the houbara bustard courtship in the field reveals unexpected high booming activity during the night (Fanny Rybak)		Quantitative approaches to measuring the trajectory of call sharing in the budgerigar ( <i>Melopsittacus undulatus</i> ) (Anna M. Young)		
11:00 - 11:15		Testosterone influences the song onset in male zebra finch (Albertine Leitão)		What factors influence the stridulation of a dung beetle? The case of the species <i>Geotrupes mutator</i> (Valentina Amore)		Experience dependent processes in parrots early vocal development (Daniel Opazo)		
11:15 - 11:30	Does vocal activity determine male reproductive success in a teleost fish? Evidence from an experimental approach (Manuel Vieira)	The use of bioacoustic recorders to monitor species that are difficult to detect: an example of nightjars ( <i>Caprimulgus europaeus</i> ) (Mieke Zwart)	Song learning in social groups of zebra finches (Manfred Gahr)	Evolution of the hetero-harmonic strategy for target-range computation in the echolocation of Mormoopidae (Emanuel Mora)				
11:30 - 11:45	Non-Thematic 1 (Chair: Dinesh Batt)	Non-Thematic 2 (Chair: Ole Larsen)	Symposium: Low frequency acoustic signals in terrestrial vertebrates	Symposium: Social learning and acoustic communication	Symposium: The evolution of animal vocalization (László Garamszegi)			
11:45 - 12:00						Flight phases in the song of skylarks: impact on acoustic parameters and coding strategy (Juliette Linnossier)	Middle ear adaptations for low frequency hearing in small mammals (Matthew Mason)	Multiple functions in the song of male Serin ( <i>S. serinus</i> ) (Paulo Mota)
12:00 - 12:15						Individual variation in nesting calls of the Lilac-crowned parrot (Amazona finschi) (Adolfo Christian Montes-Medina)	An integrative perspective on the low frequency, non-vocal acoustic display of the Rufed Grouse (Galliformes: <i>Bonasa umbellus</i> ) (Andrew Iwanuk)	Evolution of mating calls in Neotropical treefrogs of the genus <i>Scinax</i> (Leandro Magrini)
12:15 - 12:30						Killer whale ( <i>Orcinus orca</i> ) whistles recorded during interaction with sperm whales ( <i>Physeter macrocephalus</i> ) (Artur Andriolo)	A Reference System for European Animal Sounds Designed for Pattern Recognition Tasks (Karl-Heinz Frommolt)	
12:30 - 14:00						<b>LUNCH</b>	<b>LUNCH</b>	<b>LUNCH</b>
14:00 - 14:15	Symposium: Vocal communication in rodents: actual issues	Symposium: Automated acoustic monitoring: Challenges and opportunities	Symposium: Vocal mimicry in birds: Context and functions	Symposium: Marine Bioacoustics in the XXI century: integrating new technologies to conservation and ecological studies	Special talk			
14:15 - 14:30						Identification uncertainty and probabilistic classification methods: from DNA sequences to bird species identity (Ulisses Camargo)	Opening Remarks	LATTE: a large collaborative marine bioacoustics project to model the response of beaked whales to active sonar (Tiago Marques)
14:30 - 14:45						Autonomous Low-Cost Acoustic System For Soundscape Monitoring (Bruno Padovesse)	Vocal mimicry in birds: controversies, challenges, and a way forward (Anastasia Dalziel)	Acoustic survey of sperm whales in the western South Atlantic (Artur Andriolo)
14:45 - 15:00						Anuran calling along latitudinal gradients. Insights from Audio-trapping (Diego Lusia)	Structure and function of vocal mimicry in the Greater Racket-tailed drongo (Samira Agnihotri)	Automated Call Recognition and Individual Identification of Fish Vocalizations (Manuel Vieira)
15:00 - 15:15						Analysis of the Agoutis distress call ( <i>Dasyprocta leporina</i> ) in captivity (João Gabriel Silva)	Mobile Technology Helps Monitor Biodiversity (Daniel Diep)	Vocal mimicry of host fledglings by a specialist brood parasite: a counter-defense against host discrimination? (Maria C. De Mársico)
15:15 - 15:30	Getting older, being more instable: ontogenetic emergence of non-linear phenomenon in guinea-pig whistles (Patricia Monticelli)	Automating data collection, identification, and presentation using ARBIMON software (Mitchell Aide)	Evidence suggests heterospecific vocal mimicry in Scaly-breasted Hummingbirds ( <i>Phaeochoeroceryle</i> ) (Cesar Sanchez)	Passive Acoustic Monitoring systems for cetaceans in seismic surveys: limitations and future recommendations (Alexandre Faro)				
15:30 - 15:45	Symposium: How bioacoustics can improve animal welfare evaluation: mechanisms and experimental design (Selene)	Non-Thematic 3 (Chair: Matija Gogala)	Guided Tour	Non-Thematic 4 (Chair: Maria Luisa da Silva)	Non-Thematic 5 (Chair: Rafael Márquez)			
15:45 - 16:00						Acoustic analysis of tropical dry forest: phenological changes in the short-term (Anne Axel)	Neighbour-stranger discrimination in the winter wren, Trogodytes troglodytes (Helene Courvoisier)	Spatial distribution of vocal humpback whales ( <i>Megaptera novaeangliae</i> ) around the Abrolhos Archipelago (Brazil) (Deborah Fernandes)
16:00 - 16:15						Courtship, aeracoustics, and the evolution of non-vocal communication in birds (Christopher Clark)	Towards an objective classification of vocal repertoires (Philip Wadewitz)	The Use of Bioacoustics for Avian Monitoring in Brazilian Cerrado: A comparison between point counts and automatic recordings (Renata Albuquerque)
16:15 - 16:30						Bottlenose dolphins respond to vessel noise by reducing vocal rates and changing whistle characteristics (Manuel dos Santos)	Is there trade off between repertoire size and within-song type variation? (Tomasz Osiejuk)	Using passive acoustic to identify Amazon fish and monitor spawning areas: the importance of the meeting of waters (Alfredo Borie)
16:30 - 17:30						Application of source-filter theory to acoustic analysis of meows and growls in ocelots ( <i>Leopardus pardalis</i> ) (Alejandra Hurtado)	Dawn song rate in male Pied Bush Chat in relation to female fertility (Dinesh Bhatt)	Soundscape as a measure of ecological integrity of grazed forests in Madagascar (Lyndsay Rankin)
17:30 - 18:30	Symposium: How bioacoustics can improve animal welfare evaluation: mechanisms and experimental design (Selene)	Non-Thematic 4 (Chair: Rafael Márquez)	Guided Tour	Non-Thematic 5 (Chair: Rafael Márquez)	Non-Thematic 6 (Chair: Walter Hödl)			
18:30 - 19:00						Recognition of non-threatening acoustic signals is driven by personality, reproductive investment and age in a songbird, the great tit ( <i>Parus major</i> ) (Hector Rivera-Gutiérrez)	Soundscape monitoring: which is the best sampling period in tropical areas? (Marina Duarte)	
19:00 - 21:30	Poster + Coffee I	Poster + Coffee I	Poster + Coffee I	Poster + Coffee II	Poster + Coffee II			
17:30 - 18:30	Plenary: Insights into birdsong biology from high-throughput brain gene expression analysis and comparative genomics (Cláudio Mello)	Plenary: From uni- to multimodal signaling: towards an integrative view on anuran communication (Walter Hödl)		Plenary: Impact of bioacoustics data on taxonomy of cicadas (Matija Gogala)	Plenary: The best of a bad situation: reliable information in ground squirrel alarm calls. (James Hare)			
19:00 - 21:30	Workshop 1: Phylogenetic Approaches to the Study of Acoustic Signals (Timothy Wright, Jordan Price & Marcelo Salas)	Workshop 1: Phylogenetic Approaches to the Study of Acoustic Signals (Timothy Wright, Jordan Price & Marcelo Salas)	Workshop 2: Neotropical Bioacoustics Society creation (Emanuel Mora, Maria Luisa da Silva, Carlos de Araújo & Paula Caicedo)	<b>SOCIAL DINNER</b>				

\*Just first authors are listed in this table